

Events calendar

“Be Water, My Friend: The Teachings of Bruce Lee”

Currently on view, 10am-5pm (Thu-Sat), Wing Luke Museum of the Asian Pacific American Experience (719 S King St, Seattle). View “Be Water, My Friend: The Teachings of Bruce Lee,” an interactive exhibit that invites viewers to step into the mind, body, and spirit of Bruce Lee to see how his unquenchable pursuit of knowledge informed his philosophy and life. The display follows Bruce’s path, beginning with his revelations on water, through the wealth of knowledge found in his 2,800-book personal library, to his philosophy of self-understanding and self-expression. For info, or to purchase tickets, call (206) 623-5124 or visit <www.wingluke.org>.

“Wilbert P. Lei: Mid-Century Ideals Rendered in Watercolor”

Currently on view, 11am-5pm (Thu-Sat), Architectural Heritage Center (701 SE Grand Ave, Portland). View “Wilbert P. Lei: Mid-Century Ideals Rendered in Watercolor,” an exhibit of nearly two dozen original watercolors highlighting Lei’s artistry and contribution to Oregon’s architectural heritage. Lei (1909-1960) was a highly skilled architect as well as a watercolor artist who mastered the technique of how a building would look in its future surroundings and somehow made the ordinary appear extraordinary. For info, or to purchase tickets, call (503) 231-7264 or visit <www.visitahc.org/exhibits>.

“Oregon’s Nikkei: An American Story of Resilience”

Currently on view, 10am-4pm (Wed-Sat), 11am-4pm (Sun), Japanese American Museum of Oregon at the Naito Center (411 NW Flanders St, Portland). View “Oregon’s Nikkei: An American Story of Resilience,” an exhibit that highlights the discrimination, resilience, and identity of the Japanese-American community in Oregon. The display begins in rural Oregon and the streets of Portland’s Japantown where Japanese immigrants embraced American ideals. What they built was abruptly taken away during World War II when people of Japanese descent were imprisoned in American internment camps. From early immigration through current day, the exhibit explores the Japanese-American experience and includes the rebuilding of communities and the ongoing fight for justice. For info, or to purchase tickets, call (503) 224-1458 or visit <www.jamo.org>.

“Rivers, Roses, and Rip City: The Remarkable History of Portland”

Currently on view, 10am-5pm (Mon-Sat), noon-5pm (Sun), Oregon Historical Society Museum (1200 SW Park Ave, Portland). View “Rivers, Roses, and Rip City: The Remarkable History of Portland,” an interactive installation that allows visitors to learn about the city’s distinctive landscape, the communities that contribute to the vibrant and dynamic identity of Portland, and the history of activism that has transformed its spaces. The display includes 500 objects, images, and archival materials from the museum and research library collections. For info, call (503) 222-1741 or visit <www.ohs.org>.

Kanani Miyamoto: “Across Oceans”

Currently on view, Patricia Reser Center for the Arts (12625 SW Crescent St, Beaverton, Ore.). View “Across Oceans,” a free exhibit by Kanani Miyamoto that signifies the coming together of people from distant lands across bodies of water that connect, not divide us. The artist’s imagery — which has roots in eastern art aesthetics, Hawaiian philosophy, and traditional printmaking practices — embraces themes of our common bonds and relationship with nature. For info or hours, call (971) 501-7722 or <www.thereser.org/gallery/across-oceans>.

“Anida Yoeu Ali: Hybrid Skin, Mythical Presence”

Through July 7, 10am-5pm (Thu-Sun), Seattle Asian Art Museum (1400 E Prospect St, in Volunteer Park, Seattle). View “Anida Yoeu Ali: Hybrid Skin, Mythical Presence,” an exhibit that celebrates performance, public encounters, and political agitation as powerful art forms. In her work, Anida Yoeu Ali enacts fantastic mythical heroines as assertions of feminist, queer, and alternative visibilities. These personas are hybrids of different religious aesthetics to disrupt ideas around otherness. Central to many of Ali’s performances is her use of textiles, a practice rooted in her Cham-Muslim refugee migration experience — her family fled Cambodia with only the clothes on their backs. For info, or to purchase tickets, call (206) 654-3100 or visit <www.seattleartmuseum.org>.

Takahiko Hayashi

Through July 13 (Tue-Sat), 11am-5:30pm, Froelick Gallery (714 NW Davis St, Portland). View “Breath of Life, Breath of Line,” a display of new paintings and prints by Japan-born Takahiko Hayashi. Hayashi’s work has been exhibited in more than 140 solo shows around the world since 1985. For info, call (503) 222-1142 or visit <www.froelickgallery.com>.

Free Lunch + Play

Through Aug 16, 10am-2pm (Mon-Fri), Portland area parks. Free meals and activities for kids are available at two dozen Portland Parks & Recreation (PP&R) parks. Free Lunch + Play is a drop-in program held on weekdays from 10:00am to 2:00pm. PP&R staff are on-site serving free lunches and offering games and activities to youth in the community. The program is provided in partnership with Portland Public Schools and the Centennial, David Douglas, and Parkrose school districts. Most sites are open through August 16 or 23. In addition, there are five Mobile Free Lunch + Play locations that serve meals twice per week directly to children and families at apartment complexes and a school through at least August 21. Schedules are translated into multiple languages and are available online. There are no programs held on July 4 and 5. For info, call (503) 823-PLAY (7529), or visit <www.portlandparks.org> or <www.portland.gov/parks/freelunch>. To view a full schedule of events, visit <www.portland.gov/parks/sffa>.

Free open swims at PP&R outdoor pools

Through Aug 23 or Sep 6; Mon, 6:30-8pm, Creston Pool (4454 SE Powell Blvd, Portland); Tue, 1-3:45pm, Peninsula Pool (700 N Rosa Parks Way, Portland); Wed, 1-3pm, Grant Pool (2300 NE 33rd Ave, Portland); Wed, 6:30-8pm, Sellwood Pool (7951 SE Seventh Ave, Portland). Attend free open play and swimming at Portland Parks & Recreation outdoor pools. Sessions are open to all and no registration is necessary. For info, or to verify free swim times, call (503) 823-PLAY (7529) or visit <www.portland.gov/parks/recreation/swim-schedule>.

PP&R Summer Free For All Concerts & Performances

Through Aug 31, Portland area parks. Portland Parks & Recreation’s (PP&R) Summer Free For All (SFFA) program is offering family-friendly concerts and performances. The 2024 season includes the East Portland Summer Arts Festival (July 6, 6pm, Ventura Park), featuring Allen Stone and Sheila E.; the Melao de Cuba Salsa Orchestra (July 11, 6:30pm, Mt. Tabor Park Amphitheater); Picante (July 12, 6:30pm, McCoy Park); Tequila Highway (July 13, 6:30pm, Gilbert Heights Park); the Samoan Festival (July 13, noon, Peninsula Park); Television in the Park (July 14, 5pm, Mt. Tabor Park Amphitheater); Wamba (July 18, 6:30pm, Glenhaven Park); Ache Son (July 19, 6:30pm, Glenwood Park); BridgeCity Soul (July 20, 6pm, Knott Park); King Louie and Andy Stokes (July 26, 6:30pm, Jamison Square); Glass of Hearts (July 27, 6:30pm, Kenton Park); Jim PepperFest 2024: Speak/Sing Native (July 27, noon, Columbia Park Annex); Ashleigh Flynn and The Riveters (Aug 1, 6:30pm, Hoyt Arboretum, Stevens Pavilion); The Norman Sylvester Band (Aug 1, 6:30pm, Unthank Park); Barrio Mestizo (Aug 3, 6:30pm, Verdell Burdine Rutherford Park); Opera in the Park Portland (Aug 4, 6pm, Peninsula Park); and much more. For info, call (503) 823-PLAY (7529) or visit <www.portlandparks.org>. To view the full schedule of events, visit <www.portland.gov/parks/sffa>.

PP&R Movies in the Park

Through Aug 31, 7:30pm (events), dusk (films begin), Portland area parks. Portland Parks & Recreation’s (PP&R) Movies in the Park program is offering family-friendly films this summer.

The staff at The Asian Reporter wish you and your family a safe and happy Independence Day!



I LIVED TO TELL THE WORLD. “I Lived to Tell the World,” a multimedia exhibition that celebrates the courageous and resilient stories of people who have survived perilous journeys and unthinkable cruelty in their home countries, is on view through November 17 at the Oregon Historical Society Museum in downtown Portland. Pictured is Saron Khut. (Photo courtesy of The Immigrant Story)

Pre-movie events begin at 7:30pm. Film screenings begin at dusk and/or when it is dark enough to see the screen. The 2024 season includes: *Newsies* (1992) (July 12, Overlook Park); *Ferris Bueller’s Day Off* (1986) (July 18, Colonel Summers Park); *Jazz on a Summer’s Day* (1959) (July 19, Fernhill Park); *Whale Rider* (2002) (July 20, Kunamokwst Park); *Little Mermaid* (2023) (July 25, Wilshire Park); *Ferdinand* (2017) (July 26, Mt. Scott Park); *Turning Red* (2022) (Aug 2, Berrydale Park); *Madame Web* (2024) (Aug 3, Wilkes Park); and much more. For info, call (503) 823-PLAY (7529) or visit <www.portlandparks.org>. To view the full schedule, visit <www.portland.gov/parks/sffa>.

“Because of Bill: William Sumio Naito’s Legacy in Portland”

Through Sep 1, 10am-4pm (Wed-Sat), 11am-4pm (Sun), Japanese American Museum of Oregon at the Naito Center (411 NW Flanders St, Portland). View “Because of Bill: William Sumio Naito’s Legacy in Portland,” an exhibit offering an intimate look at one of Portland’s greatest champions. Starting in the 1960s, when the Naito family bought its first building in Portland, he took an interest in downtown, particularly in transforming it into a livable city center with green spaces and places to live, work, shop, and play. The influential civic leader was involved in the Japanese American Historical Plaza, the preservation of Old Town, Portland Saturday Market, the downtown transit mall, Governor Tom McCall Waterfront Park, and the Galleria, among many other development, revitalization, and quality of life projects in the city. For info, or to purchase tickets, call (503) 224-1458 or visit <www.jamo.org>.

“Behind the Shoji”

Through Sep 2, 9am-7pm (Wed-Mon), Portland Japanese Garden (611 SW Kingston Ave, Portland). Attend the “Behind the Shoji” show and sale of Japanese and Japan-inspired wares, including textiles, prints, clothing, ceramics, home décor, and more. Located behind the *shoji* (sliding screens) of the Pavilion Gallery, visitors are able to peruse a variety of curated items often unavailable short of a visit to Japan. For info, call (503) 223-1321 or visit <www.japanesegarden.com>.

Antonia Kuo & Martin Wong: “Twilight Child”

Through Sep 15, 11am-5pm (Wed-Sun), Frye Art Museum (704 Terry Ave, Seattle). View “Twilight Child,” a display of works by Antonia Kuo and Martin Wong, who combine the influences of their Chinese heritage with their contemporary American realities and elements of fantasy. They each incorporate photography in unconventional ways. For info, or to purchase tickets, call (206) 622-9250 or visit <www.fryemuseum.org>.

“Painting with Thread: The Art and Culture of Fukusa”

Through Sep 16, 10am-6pm (Wed-Mon), Portland Japanese Garden (611 SW Kingston Ave, Portland). View “Painting with Thread: The Art and Culture of Fukusa,” a display showcasing the art of gift-giving through the beauty of fukusa. Fukusa are ornate textiles traditionally made of Japanese silk that were draped over formal gifts and presented amongst prominent families during the Edo period (1603-1868) through the Taisho period (1912-1926) in Japan. A fukusa could be embellished through weaving, dyeing, painting, and embroidery or sometimes a combination of techniques. The fukusa was often not part of the gift, but an important aspect of the gift-giving ritual and would be returned to the original owner often with a small reciprocal gift. Simplified versions of this practice remain in Japan today to commemorate weddings, births, and funerals. For info, or to purchase tickets, call (503) 223-1321 or visit <www.japanesegarden.com>.

“Bong Wai Chen: Reframing Tradition”

Through Oct 27, 11am-3pm (Thu-Sun), Portland Chinatown Museum (127 NW Third Ave, Portland). View “Bong Wai Chen: Reframing Tradition,” a retrospective display about the art and life of Portland Chinatown artist Bong Wai Chen (1911-1968), who influenced generations of Oregon artists and the practice of calligraphy in the U.S. Extensively trained in traditional Chinese calligraphy and painting from a very young age, Bong Wai Chen was already a prize-winning artist and art teacher in China when he moved to the U.S. in 1936. During the 1950s in Portland, Chen became revered as an influential authority on Chinese painting and calligraphy — teaching, making, and exhibiting his art, delivering lectures on the theory and practice of Chinese art, and providing demonstrations for schools and cultural organizations. His artistic legacy in Portland grew when he opened the Chinese Art Studio in 1960, where he taught countless students and painted the landscapes, birds, butterflies, and flowers incorporated into his exquisite calligraphy of classic Chinese poetry. For info, or to purchase tickets, call (503) 224-0008 or visit <www.portlandchinatownmuseum.org>.

“I Lived to Tell the World”

Through Nov 17, 10am-5pm (Mon-Sat), noon-5pm (Sun), Oregon Historical Society Museum (1200 SW Park Ave, Portland). View “I Lived to Tell the World,” a multimedia exhibition that celebrates the courageous and resilient stories of people who have survived perilous journeys and unthinkable cruelty in their home countries, only to build new and productive lives in Oregon. The display is inspired by journalist Elizabeth Mehren’s book of the same name, which presents 13 inspiring profiles of men and women from Myanmar, Rwanda, Bosnia, Syria, and elsewhere. The survivors are united by a troubling truth: human despotism, barbarism, and cruelty sometimes know no bounds. The Immigrant Story is presenting the exhibition in the hope the images and their corresponding stories inspire, inform, and possibly, enlighten. For info, call (503) 222-1741 or visit <www.ohs.org>.

“We Can Be Heroes: Voting and Beyond”

Through Jan 20, 10am-5pm (Thu-Sat), Wing Luke Museum of the Asian Pacific American Experience (719 S King St, Seattle). View “We Can Be Heroes: Voting and Beyond,” an exhibit about the long history of discrimination, disenfranchisement, and barriers to voting that have affected Asian American, Native Hawaiian, and Pacific Islander (AANHPI) communities, as well as others.

Continued on page 17

For timely information about upcoming events, visit <www.facebook.com/TheAsianReporter>.

Events calendar

Continued from page 16

These barriers have sparked community movements that have demanded change — and won. For info, or to purchase tickets, call (206) 623-5124 or visit <www.wingluke.org>.

“OSA Multicultural Showcase”

July 2-25, 10am-4pm (Mon-Fri), 1-4pm (Sat), Oregon Society of Artists Gallery (2185 SW Park Place, Portland); July 5-Sep 6 (online at <www.osagallery.org>). View the “OSA Multicultural Showcase,” an exhibit featuring artwork that reflects Portland’s diverse communities. For info, call (503) 228-0706 or visit <www.osartists.org>.

Waterfront Blues Festival

July 4-7, 11am-10:30pm, Tom McCall Waterfront Park (1400 SW Naito Parkway, Portland). Attend the Waterfront Blues Festival, four days of blues, soul, funk, R&B, community, and fireworks. The event features four stages on eight acres of the park. For info, or to purchase tickets, visit <www.waterfrontbluesfest.com>.

Portland Thorns FC

July 5, 7pm, Providence Park (SW 18th Ave & SW Morrison St, Portland). Watch Portland Thorns FC take on San Diego Wave FC in the National Women’s Soccer League. The Thorns FC squad features Hina Sugita, Christine Sinclair, and others. For info, or to purchase tickets, call (503) 553-5555 or visit <www.portlandthorns.com>.

Portland Timbers 2

July 6, 14 & 25; July 6, 7:30pm; July 14, 7:30pm; July 25, 8pm; Providence Park (SW 18th Ave & SW Morrison St, Portland). Watch Portland Timbers 2 (T2), the Timbers’ MLS NEXT Pro affiliate, take on Whitecaps FC 2 (July 6), Real Monarchs (July 14), and Sporting Kansas City II (July 25). Attendance to T2 games is free. Tickets (required) are available through SeatGeek. For info, or to reserve tickets, call (503) 553-5555 or visit <www.portlandtimbers.com>.

Tanabata

July 7, 10:30am-2:30pm, Portland Japanese Garden (611 SW Kingston Ave, Portland). Celebrate Tanabata, also known as the Star Festival, when wishes written on strips of paper called tanzaku are hung on bamboo branches in hopes they will come true. The tradition of writing wishes or prayers comes from the Edo period, when children were encouraged to practice their writing and hang it from bamboo for all to see. Tanabata is one of five seasonal festivals celebrated in Japan since the 8th century. Wish writing (10:30am to 2:30pm) takes place in the Yanai Classroom. Musical performances by Takohachi featuring storytelling are scheduled for 11:45am and 12:15pm in the East Veranda of the pavilion. For info, or to purchase tickets, call (503) 223-1321 or visit <www.japanesegarden.com>.

Portland Timbers

July 7 & 13, 7:30pm, Providence Park (SW 18th Ave & SW Morrison St, Portland). Watch the Portland Timbers take on Nashville SC (July 7) and Real Salt Lake (July 13) in Major League Soccer action. For info, or to purchase tickets, call (503) 553-5555 or visit <www.portlandtimbers.com>.

DJ Anjali and The Incredible Kid

July 10, 11:30am-12:30pm, Gateway Discovery Park (10520 NE Halsey St, Portland). Learn a few South Asian dance moves at a high-energy Bollywood/bhangra dance party with DJ Anjali and The Incredible Kid. The event is held as part of Portland Parks & Recreation’s Summer Free For All. For info, call (503) 823-PLAY (7529) or visit <www.portland.gov/parks/sffa>.

Samoan Festival

July 13, noon-5pm, Peninsula Park (700 N Rosa Parks Way, Portland). Attend the 2024 Samoan Festival to celebrate Samoan culture through dance, song, art, food, and more. The event is held as part of Portland Parks & Recreation’s Summer Free For All. For info, call (503) 823-PLAY (7529), or visit <www.portland.gov/parks/sffa> or <www.samoapdx.org/samoan-festival-2024>.

Company

July 16-21, Keller Auditorium (222 SW Clay St, Portland). Watch *Company*, a revelatory new production of Stephen Sondheim and George Furth’s groundbreaking musical comedy, at once boldly sophisticated, deeply insightful, and downright hilarious. The show features Sondheim’s award-winning songs “You Could Drive a Person Crazy,” “The Ladies Who Lunch,” “Side by Side by Side,” and “Being Alive.” The production, which is presented by Broadway in Portland and is recommended for attendees age 12 and above, runs 2 hours, 45 minutes with one intermission. (Children under the age of 4 are not admitted.) For info, showtimes, or to purchase tickets, call (503) 248-4335, or visit <www.portland5.com> or <www.broadwayinportland.com>. To learn more, visit <www.companymusical.com>.

Bon odori folk dancing practice

July 16-Aug 1 (Tue & Thu), 7-9pm, Oregon Buddhist Temple (3720 SE 34th Ave, near Powell Blvd, Portland). Take part in free practice sessions for *bon odori* dancing in preparation for ObonFest 2024 at the Oregon Buddhist Temple. Lessons are open to all ages and no experience is necessary. ObonFest is scheduled for Saturday, August 3 from 2:00 to 9:00pm and features *bon odori* dancing, entertainment, performances, displays, youth and children’s activities, food, and more. For info, call (503) 234-9456, e-mail <obon.OregonBuddhistTemple@gmail.com>, or visit <www.oregonbuddhisttemple.com>.

Kimono sale

July 16-Aug 1 (Tue & Thu), 7-9pm, Oregon Buddhist Temple (3720 SE 34th Ave, near Powell Blvd, Portland). Buy kimono and other accessories during *bon odori* dance practices. For info, call (503) 234-9456 or visit <www.oregonbuddhisttemple.com>.

“People of the Drum”

July 20, 11am-1pm, Gateway Discovery Park (10520 NE Halsey St, Portland). Attend “People of the Drum,” a free, family-friendly community event with live music, drumming, and dance workshops highlighting different cultural traditions. Attendees are encouraged to bring a blanket



TURNING RED. Portland Parks & Recreation’s Movies in the Park program is offering family-friendly films this summer. Pre-movie events begin at 7:30pm and film screenings begin at dusk. On August 2 at Berrydale Park, *Turning Red* is the featured film. *Turning Red* tells the story of 13-year-old Meilin Lee, who is happy with her friends, school, and, well, most of the time, her family — until the day when she begins to “poof” into a giant red panda at decidedly inconvenient times. (© 2022 Disney/Pixar. All Rights Reserved.)

or lawn chair to sit on. For info, call (503) 282TAIKO (288-2456), e-mail <info@portlandtaiko.org>, or visit <www.portlandtaiko.org>.

Portland Thorns FC

July 21 & 31; July 21, 4pm; July 31, 7pm; Providence Park (SW 18th Ave & SW Morrison St, Portland). Watch Portland Thorns FC take on Club Tijuana (July 21) and Seattle Reign FC (July 31) in the NWSL x LIGA MX Femenil Summer Cup. The Thorns FC squad features Hina Sugita, Christine Sinclair, and others. For info, or to purchase tickets, call (503) 553-5555 or visit <www.portlandthorns.com>.

“Dress Han: Nights of Hanfu Fashion”

July 26-27, 7-9pm, Lan Su Chinese Garden (239 NW Everett St, Portland). Attend “Dress Han: Nights of Hanfu Fashion,” an evening of celebration and re-imagining of Hanfu (traditional Chinese clothing). Attendees experience a Hanfu fashion show showcasing original designs by Chinese and Chinese American designers of Oceana Blue. The event also includes live music by Taiwanese American folk musician Nini. For info, or to purchase tickets, call (503) 228-8131 or visit <www.lansugarden.org>.

Legendary Makers Market

July 26-28; 3-10pm (Fri-Sat); 11am-4pm (Sun); Patricia Reser Center for the Arts (12625 SW Crescent St, Beaverton, Ore.). Attend the Legendary Makers Market, an Asian-centered open-air night market. The event features live performances, film screenings, panels, art, food booths, workshops, and more. For info, e-mail <asianamericantown@gmail.com> or visit <www.legendarymakersmarket.com>.

Portland Timbers

July 28 & Aug 1, 7:30pm, Providence Park (SW 18th Ave & SW Morrison St, Portland). Watch the Portland Timbers take on León (July 28) and Colorado (Aug 1) in Leagues Cup action. For info, or to purchase tickets, call (503) 553-5555 or visit <www.portlandtimbers.com>.

Theatre Diaspora staged reading

July 29, 7:30-9:30pm, Fuse Theatre Ensemble’s Back Door Theatre (4319 SE Hawthorne Blvd, Portland). Join a staged reading presented by Theatre Diaspora and MediaRites. The event features *The Book of Mountains and Seas* by Yilong Liu, a play about a grieving father who decides to take a road trip with his son’s last boyfriend. For info, or to purchase tickets, visit <www.theatrediaspora.org/staged-readings>.

Obon festival

Aug 3, 2-9pm, Oregon Buddhist Temple (3720 SE 34th Ave, near Powell Blvd, Portland). Join members of the community at a traditional festival honoring ancestors. ObonFest 2024 features *obon* dancing, entertainment, performances, displays, youth and children’s activities, food, and more. For info, call (503) 234-9456, e-mail <obon.OregonBuddhistTemple@gmail.com>, or visit <www.oregonbuddhisttemple.com>.

Vietgone

Aug 9-24, Theatre Off Jackson (409 Seventh Ave S, Seattle). Attend Qui Nguyen’s *Vietgone*, a production featuring a majority Vietnamese American cast and presented by Pork Filled Productions and SIS Productions. The play is set in Arkansas in 1975 after the fall of Saigon, where two young survivors (who may or may not be the playwright’s parents) meet in a refugee camp. The show, which is rated PG-14, flips stereotypes and remixes history. For info, showtimes, or to purchase tickets, call (206) 365-0282 or visit <www.porkfilled.com>.

India Festival

Aug 11, 11am-8:30pm, Beaverton City Park (SW Fifth St & SW Hall Blvd, Beaverton, Ore.). Attend India Festival 2024, the India Cultural Association of Portland’s celebration of the sounds, tastes, and sights of India. The free event features a wide range of Indian music and dance; authentic food from local restaurants; and more. For info, call (503) 645-7902 or visit <www.icaportland.org>.

Tonga Day Festival

Aug 17, noon-5pm, Gateway Discovery Park (10520 NE Halsey St, Portland). Attend the Tonga Day Festival, a celebration honoring Tongan heritage through community, family, cultural performances, live music, and food. The event is held as part of Portland Parks & Recreation’s Summer Free For All. For info, call (503) 823-PLAY (7529) or visit <www.portland.gov/parks/sffa>.

“Meot: Korean Art from the Frank Bayley Collection”

Aug 29-Mar 2, 10am-5pm (Thu-Sun), Seattle Asian Art Museum (1400 E Prospect St, in Volunteer Park, Seattle). View “Meot: Korean Art from the Frank Bayley Collection,” an exhibit of over 60 pieces. For info, or to purchase tickets, call (206) 654-3100 or visit <www.seattleartmuseum.org>.

The Asian Reporter is published on the first Monday each month.

News page advertising deadlines for our next two issues are:

August 5, 2024 edition:

Space reservations due: Wednesday, July 31 at 1:00pm

Artwork due: Thursday, August 1 at 1:00pm

September 2, 2024 edition:

Space reservations due: Wednesday, August 28 at 1:00pm

Artwork due: Thursday, August 29 at 1:00pm

For more information, please contact our advertising department at (503) 283-4440.

Give blood.

To schedule a blood donation call 1-800-GIVE-LIFE or visit HelpSaveALife.org.



一圖千字

STUNNING PHOTOGRAPHY

WEDDINGS
SENIORS
BABIES
PREGNANCY
PORTRAITS
FUNERALS

LANDIS.PHOTOS@GMAIL.COM
JANLANDISPHOTOGRAPHY.COM
503•317•3759

FAIRWAY
INDEPENDENT MORTGAGE CORPORATION

Tu Phan
Branch Manager, NMLS #7916

Call about
refinances & purchases
Offering
FHA/VA/Conventional Mortgages

(503) 780-6872
<tu.phan@fairwaymc.com>
<www.LoansNow.com>

12817 S.E. 93rd Ave.
Clackamas, OR 97015

Copyright © 2023 Fairway Independent Mortgage Corporation. NMLS #2289. 4750 S. Baltimore Lane, Madison, WI 53718. 1-866-912-4800. All rights reserved. This is not an offer to enter into an agreement. Not all customers will qualify. Information, rates and programs are subject to change without notice. All products are subject to credit and property approval. Other restrictions and limitations may apply. Fairway is not affiliated with any government agencies. Equal Housing Opportunity. AZ License #BK-0904162. Licensed by the Department of Financial Protection and Innovation under the California Residential Mortgage Lending Act, License No #1DB0-78367. Licensed by the Department of Financial Protection and Innovation under the California Financing Law, NMLS #2289. Loans made or arranged pursuant to a California Residential Mortgage Lending Act License.