

Lunar New Year events

"New Years All Year Round"

Currently on display, 10am-5pm (Wed-Sun), Wing Luke Museum of the Asian Pacific American Experience (719 S King St, Seattle). View "New Years All Year Round," a fun, family-friendly exhibit that looks at the origins of New Year traditions, colors, cuisine, and more, including lion dances, drums, and firecrackers. For info, or to purchase tickets, call (206) 623-5124 or visit <www.wingluke.org>.

Japanese New Year celebration

Jan 12, 10am-2:30pm, Portland Japanese Garden (611 SW Kingston Ave, Portland). Ring in the incoming Year of the Snake at *O-Shogatsu*, the traditional Japanese New Year celebration. The family-friendly event includes *sumi-e*, Japanese ink-wash painting (10:00am to 2:30pm); *Edo Kotobuki Jishi*, the celebratory traditional lion dance of Tokyo, performed by Portland Shishimai Kai (10:30am & 1:00pm); a *Ryomen Odori* performance, a double-masked dance (11:30am); and more. For info, or to purchase tickets, call (503) 223-1321 or visit <www.japanesegarden.com>.

Shinnenkai

Jan 16, 6-9pm, Patricia Reser Center for the Arts (12625 SW Crescent St, Beaverton, Ore.). Attend Shinnenkai, a Japanese New Year Party presented by SakéOne. The event features authentic food and drink, entertainment, activities, *fukubukuro* (lucky bags), a performance by Takohachi, and new year postcard-making. For info, call (503) 552-8811. To buy tickets (advance purchase required), visit <www.jaso.org/2025-calendar>.

2025 Lunar New Year Fair at The Wing

Jan 18, 10am-3pm; 10am (lion dance); 11am (indoor fair opens); Wing Luke Museum of the Asian Pacific American Experience (719 S King St, Seattle). Celebrate the Year of the Snake at the Wing Luke Museum of the Asian Pacific American Experience's family-friendly Lunar New Year Fair. Events include an outdoor lion dance performance by the Mak Fai Kung Fu Dragon and Lion Dance Association, information booths, art activities, storytime, and more. The free outdoor lion dance and speaking program begin at 10:00am. Indoor activities require paid museum admission. Attendees should check in at the white tent with the "pre-check" sign on King Street to obtain entry wristbands. For info, or to purchase timed tickets (highly suggested), call (206) 623-5124 or visit <www.wingluke.org>.

Knotting Together Lunar New Year event

Jan 19, 2-3:30pm, Multnomah County Central Library, Large Community Room 1A (801 SW 10th Ave, Portland). Tweens, teens, and adults are invited to Knotting Together, a Lunar New Year-themed event. For info, or to register (required), call (503) 988-5123 or visit <events.multcolib.org>.

Tet 2025 at Holgate Library

Jan 22, 5-7pm, Holgate Library, Large Community Rooms 1A + 1B (7905 SE Holgate Blvd, Portland). Youth and families are invited to a Tet celebration featuring crafts, a fashion show, holiday games, and more. For info, call (503) 988-5123 or visit <events.multcolib.org>.

Lunar New Year Craft

Jan 25, 10:30am-noon, Cedar Mill Library (1080 NW Saltzman Rd, Portland). Welcome in the Year of the Snake at Cedar Mill Library. People of all ages are invited to create paper lanterns, color snake-themed coloring sheets, and participate in paper cutting. For info, call (503) 644-0043 or visit <https://library.cedarmill.org>.

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Young Xingling faces a fierce foe in Andrea Wang's *The Nian Monster*

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"You will make a tasty appetizer," Nian says to the girl, licking its lips.

Xingling tries to delay the scary monster: "Have a bowl of long-life noodles first."

Nian replies: "You are wise, little one. Noodles first, then you, then the city."

Xingling enlists the best noodle shop in town to create the dish, which delays the monster. "My stomach is too stuffed to eat more ... I will devour the city tomorrow," Nian groans.

Upon Nian's return the next day, brave Xingling yells at the monster, "Wait! Eat fish first so you will have a good fortune all year long."

Nian again replies: "You are wise, little one. Fish first, then you, then the city."

Xingling enlists the best fishing fleet in Shanghai to catch milkfish for the hungry monster, to which Nian concludes, "I will devour the city tomorrow."

The next morning, Nian's wide, wicked jaws confront Xingling yet again, to which the girl says, "Tonight is New Year's Eve. You need some rice cakes to sweeten your future."

"You are wise, little one. Rice cakes first, then you, then the city," says Nian.

Do the rice cakes send Nian away for another year? Are firecrackers successful in concluding the old year in order to allow the welcoming of the new one? Will dancing dragons appear?

To find out if Xingling is able to expel Nian, readers must check out a copy of Andrea Wang and Alina Chau's *The Nian Monster*, which is an adorable and entertaining way to introduce young ones to the traditions of the Lunar New Year.

Year of the Snake stamp added to USPS' third series

The third series of Lunar New Year stamps issued by the U.S. Postal Service (USPS) will soon welcome its Year of the Snake stamp. The first-day-of-issue ceremony for the Snake stamp will be held January 14 at the Wang Theatre in Boston.

The Lunar New Year is one of the most important holidays of the year for many Asian communities around the world and is celebrated by people of Chinese, Filipino, Korean, Malaysian, Mongolian, Tibetan, Vietnamese, and other heritages.

Millions of people across the globe will mark the Lunar New Year this month by hosting parades and parties, decorating with red and gold lanterns, setting off firecrackers to ward off evil spirits, and inviting family and friends to share traditional foods to welcome the new year. Gifts are also given and houses are cleaned to commemorate this time of renewal.

People born in the Year of the Snake are said to be quiet, wise, and deep-thinking, making them proficient musicians, philosophers, writers, and teachers. The Snake Year is sometimes referred to as the "Little Dragon Year" because it follows the Dragon on the zodiac. In 2025, we welcome the Year of the Wood Snake, which



LUNAR NEW YEAR
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SSNAKES SSSURFACE.

A new Year of the Snake stamp (left image) is part of a third series of Lunar New Year stamps issued by the U.S. Postal Service. Previous Snake stamps were issued in 2001 (top right) and 2013 (bottom right). (Images courtesy of the U.S. Postal Service)

begins January 29, 2025 and ends February 16, 2026.

The 2025 Snake stamp features a green 3-dimensional mask of a snake, a contemporary take on the long tradition of paper-cut folk-art crafts created during this festive time of year. Created by artist Camille Chew, the stamp is a forever stamp, meaning it will always be equal in value to the current first-class mail one-ounce price.

Lunar New Year stamps began in 1992

The very first USPS Lunar New Year stamp was issued in 1992 and represented the Year of the Rooster. Worth 29 cents, the stamp had a paper-cut



two-dimensional look in addition to *kanji* characters written by a professional calligrapher. The remaining 11 animals in the lunar zodiac followed each year.

The initial series was completed with the issuance of the Year of the Monkey stamp, which was later followed with a pane of stamps featuring all 12 animals.

Late artist Clarence Lee, an American of Chinese descent who was born in Honolulu, designed the original USPS series.

Second series released in 2008

Following the conclusion of the first series of stamps, members of the Asian community urged USPS to continue its issuance of Lunar New Year stamps annually, which led to a second set that was called the Celebrating Lunar New Year series.

Instead of illustrating the zodiac animals in the new series, artist Kam Mak

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Lunar New Year events

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Lunar New Year 2025

Jan 25, 11am-1pm, Hillsboro Public Library, Brookwood (2850 NE Brookwood Pkwy, Hillsboro, Ore.). Celebrate Lunar New Year 2025 — the Year of the Snake — at the Hillsboro Public Library on Brookwood. Lunar New Year, also known as Spring Festival or Chinese New Year, is the biggest and most important celebration in many countries throughout Asia and across the globe. For info, call (503) 615-6500 or visit <www.hillsboro-oregon.gov/our-city/departments/library>.

Tet 2025 at Gregory Heights Library

Jan 25, 2-3:30pm, Gregory Heights Library (7921 NE Sandy Blvd, Portland). Youth, families, and adults are invited to a Tet celebration featuring calligraphy, singing, dancing, and more. For info, call (503) 988-5123 or visit <events.multcolib.org>.

Tet in Seattle

Jan 25-26, Seattle Center (305 Harrison St, Seattle). Attend *Tet Nguyen Dan* — the Vietnamese New Year — presented by Seattle Center Festal in partnership with Tet in Seattle. Tet in Seattle 2025 ushers in the Lunar New Year with a lion dance, performances, a fashion show, a health fair, vendors, and more, in celebration of the Year of the Snake. For info and hours, call (206) 684-7200, or visit <www.tetinseattle.org> or <www.seattlecenter.com>.

Lion dances at Uwajimaya

Jan 25, Jan 26 & Feb 2; Jan 25, noon, Seattle Uwajimaya (600 Fifth Ave S, Seattle); Jan 26, noon, Bellevue Uwajimaya (699 120th Ave NE, Bellevue, Wash.); Feb 2, 1:30pm, Uwajimaya Plaza (10500 SW Beaverton-Hillsdale Hwy, Beaverton, Ore.); TBA, Renton Uwajimaya (501 South Grady Way, Renton, Wash.). Visit your area Uwajimaya to experience a lion dance performance, a celebration aimed at bringing good luck, happiness, and a fresh start in the year ahead. For info, call (206) 624-6248 (Seattle), (425) 747-9012 (Bellevue), (503) 643-4512 (Beaverton), or (425) 277-1635 (Renton), or visit <www.uwajimaya.com>.

Lunar New Year celebration at Milwaukie Community Center

Jan 26, 1-3:30pm, Milwaukie Community Center (5440 SE Kellogg Creek Dr, Milwaukie, Ore.). Usher out the old year and welcome prosperity into the new year at the Milwaukie Community Center. The 2025 Lunar New Year celebration features a live lion dance performance, interactive activities, crafts, music, and more. Participants are able to drop in anytime. For info, call (503) 653-8100 or visit <www.ncprd.com/event/lunar-new-year>.

“Craft Your Own Lion Dance Head”

Jan 26, 2-4pm, Midland Library, Large Community Rooms 1A + 1B (805 SE 122nd Ave, Portland). Get ready for the Lunar New Year by creating a lion dance head. Participants of all ages are invited to attend and Midland Library provides the craft



CELEBRATING THE SERPENT. The Lunar New Year Family Festival at the Seattle Asian Art Museum takes place February 1 from 11:00am to 2:00pm. The family-friendly day welcomes the Year of the Snake and includes lion dances, activities, storytime, and more. (Photo/Jen Au)

supplies needed. Celebrants are also invited to bring their new creation to the Lunar New Year celebration on Sunday, February 2, which features the White Lotus Dragon & Lion Dance Team. The craft event is able to accommodate up to 80 people. For info, or to register (suggested), call (503) 988-5123 or visit <events.multcolib.org>.

The Orchid Trio

Jan 26, 3-4pm, Woodstock Library (6008 SE 49th Ave, Portland). Attend a free concert by The Orchid Trio in celebration of the Lunar New Year. The Orchid Trio features traditional music from many regions of China performed by violinist Siying Ge, violist Deborah Shuster, and cellist Quinn Liu. For info, call (503) 988-5123 or visit <events.multcolib.org>.

Lunar New Year at Lan Su

Jan 29-Feb 23 (daily), 10am-4pm, Lan Su Chinese Garden (239 NW Everett St, Portland). Ring in the Lunar New Year — the Year of the Snake — with lion dances, cultural performances, festival decorations, family craft activities, storytime, Chinese calligraphy demonstrations, “Sssslither Into The New Year” Creature Teacher meet-and-greets, and more at Lan Su Chinese Garden. Another highlight of the celebration is Lunar New Year Lantern Viewing — illuminated hanging red lanterns

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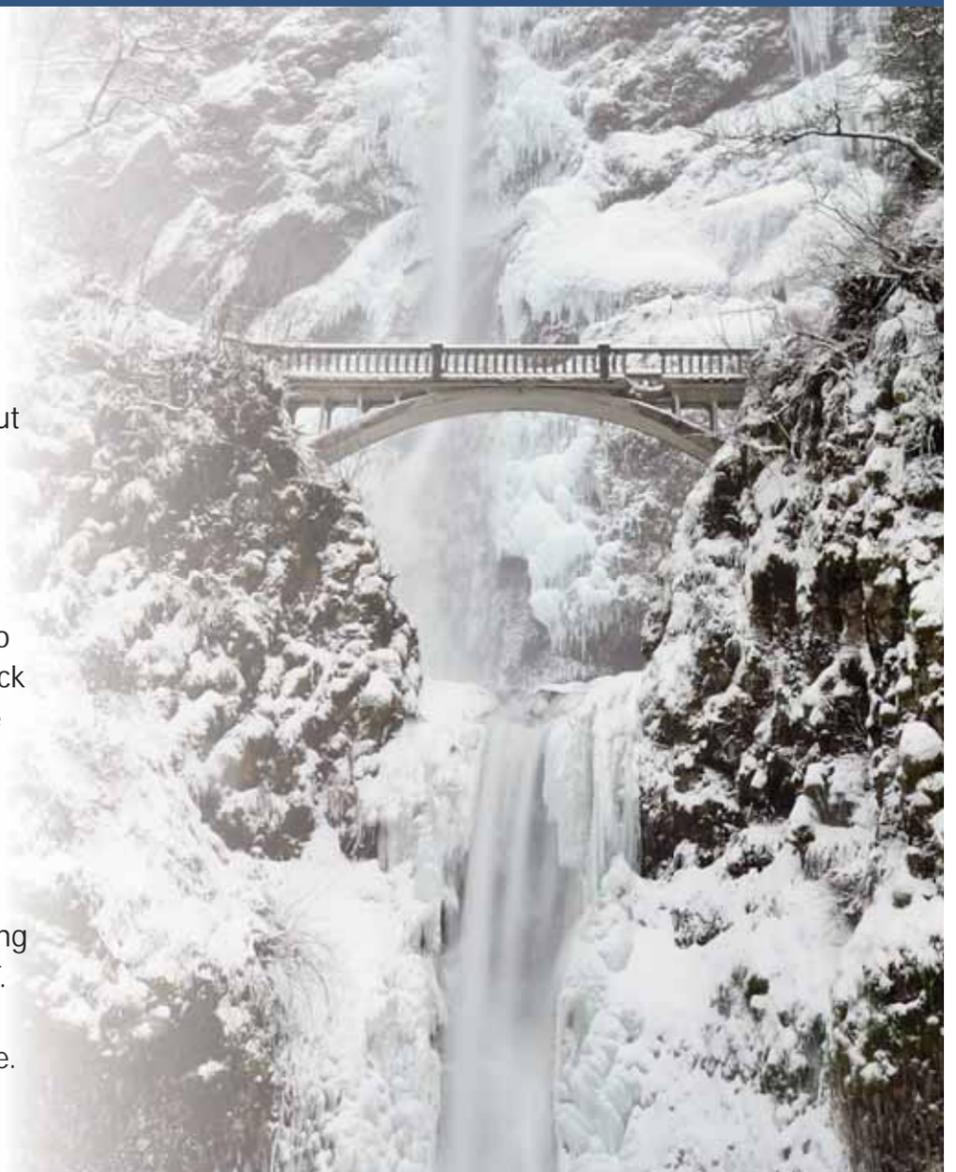
The new year brings exciting opportunities for change. We can establish healthy habits, like drinking more water or working out more, and know we're not the only ones improving ourselves.

Start with a Pause

If you've been rethinking your gambling, it's also a great time to take a step back. A short pause to examine a habit and take stock of its impacts can help you get clarity. You just need to take the first step.

Make This Your Year

It's the time of year when everyone seems to be doing something for themselves. That doesn't mean you have to do it by yourself. At OPGR, free, confidential help is available. You can take an online assessment and talk with someone who gets it — for free.



Visit us at [OPGR.org](https://www.opgr.org) and make a change

Lunar New Year events

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HAPPY NEW YEAR! The Lunar New Year Dragon Dance Parade & Celebration begins at 10:00am on Saturday, February 8 in Portland's Chinatown. The day of festivities conclude at 1:00pm at the Oregon Historical Society Museum. (Photos/Jeff Lee Photography)

and large lantern sculptures — which is held during the evening from January 29 through February 16 (separate admission tickets are required). For info, to obtain a complete schedule of activities, or to purchase tickets, call (503) 228-8131 or visit <www.lansugarden.org>.

Chinese Lantern Making

Jan 31, 6-7pm, Friendly House (1737 NW 26th Ave, Portland). Ring in the Lunar New Year with Friendly House at a free Chinese Lantern Making event. Participants create paper lanterns (called Denglong), learn about the history of the holiday, and enjoy traditional Asian snacks. For info, call (503) 228-4391, e-mail <frontdesk@fhpd.org>, or visit <www.fhpd.org>.

Lunar New Year Family Festival

Feb 1, 11am-2pm, Seattle Asian Art Museum, Fuller Garden Court (1400 E Prospect St, in Volunteer Park, Seattle). Celebrate the Lunar New Year at the Seattle Asian Art Museum's (SAAM) Family Festival, a family-friendly day featuring lion dances, activities, storytime, and more. SAAM is ringing in the Year of the Wood Snake with a live lion dance at 11:00am, presented by the Lieu Quan Lion Dance team; an illustrated storytime and craft with artist Julie Kim at 11:30am; a wood snake community sculpture designed by local artists Monyee Chau and Jae Eun Kim; a photo booth; dumplings, edamame, and beverages available for purchase from 11:00am to 2:00pm; and a free outdoor lion dance performance by Mak Fai Lion Dance at 1:30pm. For info, or to purchase tickets, call (206) 654-3100 or visit <www.seattleartmuseum.org>.

Chinese New Year Cultural Fair

Feb 1, 11am-5pm, Oregon Convention Center (777 NE Martin Luther King Jr Blvd, Portland). Celebrate the Year of the Snake at the Chinese New Year Cultural Fair. The daylong event includes traditional and modern Chinese cultural activities; Chinese folk dance and music; booths offering food, beverages, products, and services; calligraphy; martial arts demonstrations; children's games; and more. For info, or to obtain the full schedule of events, call (503) 771-9560 or (503) 888-6298, or visit <www.portlandchinesetimes.com>.

Oregon 2025 Lunar New Year Gala

Feb 1, 5pm (art & craft activities begin), 7:30pm (performances), Keller Auditorium (222 SW Clay St, Portland). Attend the Oregon 2025 Lunar New Year Gala, an all-ages celebration presented by the Chinese Friendship Association of Portland featuring art and craft activities, entertainment, and more. Performances include comedian Joe Wong, a Peony Flower Dance, martial arts, rhythmic gymnastics, a dance drama, vocalists, and more. For info, or to purchase tickets (seating is reserved), call (503) 248-4335, or visit <www.portland5.com>. To buy group tickets, call (971) 865-7889 or visit <www.portlandcfa.org>.

Lunar New Year celebration at Midland Library

Feb 2, 1-3:30pm, Midland Library, Gathering Circle & Large Community Rooms 1A + 1B (805 SE 122nd Ave, Portland). Celebrate the Lunar New Year at Midland Library. The all-ages event features calligraphy lessons, a fashion show, music, the White Lotus Dragon & Lion Dance Team, and more. For info, call (503) 988-5123 or visit <events.multcolib.org>.

"Celebrate with Creative Crafts"

Feb 4, 4-7pm, Holgate Library, Large Community Room 2A (7905 SE Holgate Blvd, Portland). Welcome the Lunar New Year, the Year of the Snake, at "Celebrate with Creative Crafts." Youth and families are invited to make a sticker, t-shirt, or bag design using a Silhouette Cameo vinyl cutting machine and a heat press. Other creative materials and 3D pens are also available. For info, call (503) 988-5123 or visit <events.multcolib.org>.

Lunar New Year Dragon Dance Parade & Celebration

Feb 8, 10am-1pm, NW Davis Street near the Portland Chinatown Museum (127 NW Third Ave, Portland). Kick off the Lunar New Year with a mile-long parade in Portland coordinated by the Oregon Historical Society and numerous community partners. The Lunar New Year Dragon Dance Parade & Celebration starts at 10:00am near the Portland Chinatown Museum with lion dancers, drummers, performances, and a 150-foot dragon, followed by a parade (11:00am to 12:30pm) that marches under the China Gate and through downtown Portland along SW Third Avenue to the outdoor plaza at the Oregon Historical Society Museum (1200 SW Park Ave, Portland) for a joyous conclusion. Plucking of the greens occurs at select locations along the parade route. Members of the community who are interested in volunteering for the event should e-mail <info@portlandchinatown.org>. For info, call (503) 222-1741 or (503) 224-0008, or visit <www.ohs.org> or <www.portlandchinatownmuseum.org>.

TET in Oregon 2025

Feb 8, 10:30am-5pm, McDaniel High School (2735 NE 82nd Ave, Portland). Attend TET in Oregon, the Vietnamese Lunar New Year Festival. The celebration, presented by the Vietnamese Community of Oregon, features lucky red envelopes, a dragon dance, music performances, traditional dance, vendors, and much more. An evening program is also presented from 6:00pm to 10:00pm. For info, call (503) 349-9232, e-mail <thaotvnco@gmail.com>, or visit <www.facebook.com/vncousa>.

VCA Lunar New Year Gala

Feb 16, 5-7pm (light meal & activities), 7-9pm (performances), Skyview High School (1300 NW 139th St, Vancouver, Wash.). Enjoy food, performances, games for children, crafts, and more at the Vancouver Chinese Association's (VCA) Lunar New Year Gala. For info, or to purchase tickets (required), e-mail <vca_usa@yahoo.com>, or visit <https://vca-wa.org> or <www.facebook.com/vcausa>. Businesses selling tickets in person include Ocean King Market, Szechuan Brothers Chinese Restaurant, Makoto Japanese Buffet, and the Canton Chinese Buffet.

An online version of this Lunar New Year special issue is available at <www.asianreporter.com>

Have a safe and prosperous Year of the Snake!
January 29, 2025 to February 16, 2026



Year of the Snake forecasts

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The Dog

Brave and devoted Dogs will be presented with many good opportunities in 2025, as long as they are imaginative and loyal. Achievements and praise will



follow those who play ball fairly and are not bad-tempered. Keep control of your expenses and be sure to get plenty of rest and exercise so you can enjoy a busy Snake Year.

Element specific:

■ **Metal Dog:** Although learning might be rough this year, make an effort to obtain new skills.

■ **Water Dog:** Dig up and explore new experiences this Snake Year.

■ **Wood Dog:** Avoiding trivial situations could help in achieving a goal.

■ **Fire Dog:** Fire Dogs should heel occasionally and allow others a chance to lead.

■ **Earth Dog:** The talkative Earth Dog should bark enthusiastically at everyone in 2025.

The Pig

A rocky road may be in store for an impatient and indulgent Pig, but one who is courteous, sensible, and honest should be able to navigate the year. Utilizing good



communication skills and your outgoing personality will help overcome any barriers in your way. Enjoy mud baths when you have a chance, but don't over-indulge financially because saving for a rainy day is a good idea.

Element specific:

■ **Metal Pig:** Outgoing Metal Pigs may need to assist a friend seeking advice.

■ **Water Pig:** Put good ideas to work by collaborating with others.

■ **Wood Pig:** Focus on realistic goals this Snake Year.

■ **Fire Pig:** Zeroing in on important tasks will lead to individual satisfaction.

■ **Earth Pig:** Earth Pigs may be presented with a chance to travel in the future, so start saving funds now.

Illustrations by Jonathan Hill

We hope you enjoy Madame Mingmei's Year of the Snake forecasts.

The first prediction applies to each animal sign (Rat, Ox, Tiger, Rabbit, Dragon, Snake, Horse, Sheep, Monkey, Rooster, Dog, Pig) for the new lunar year.

Each prediction is followed by an additional forecast specific to one's element (metal, water, wood, fire, earth).

To find out what sign and element apply to you, turn to page 12 and look up your date of birth.

Year of the Snake stamp added to USPS' third series

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created symbolic objects of Lunar New Year celebrations — red lanterns (2008), lion head (2009), narcissus flowers (2010), kumquats (2011), dragon (2012), firecrackers (2013), drums (2014), Tray of Togetherness (2015), peonies (2016), red envelope (2017), lucky bamboo (2018), and pink peach blossoms (2019).

The first stamp, issued in honor of the Year of the Rat, was released in 2008. Each new stamp in the Celebrating Lunar New Year series featured small animal illustrations in a traditional paper-cutout style, by Lee, the artist who created the first stamp series that began in 1992, in the upper left corner. Mak designed the series with art director Ethel Kessler.

The third series began in 2020 and will conclude in 2031.

To learn more, or to purchase the new Year of the Snake stamp, call 1-800-STAMP24 (1-800-782-6724) or visit <www.usps.com/stamps>.

Events calendar

“... A Familiar Taste”

Through Jan 15, noon-4pm (Wed & Fri), noon-6pm (Thu), Postmark Center for the Arts (20 Auburn Ave, Auburn, Wash.). View “... A Familiar Taste,” an exhibit that highlights narratives from artists of color through the lens of food and cultural foodways. The display presents a visual and literary feast evoking a diverse range of connections, emotions, and memories. Featured artists include MalPina Chan, Monyee Chau, Chanel Athena Estrada | “COY,” isaura jiménez guerra, Lauren Iida, Jae Eun Kim, Alan Lau, Oliver Vy Le Nguyen, Raychelle Ordoñez, and Yixuan Pan. For info, call (253) 931-5100 or visit <www.auburnwa.gov>.

“We Can Be Heroes: Voting and Beyond”

Through Jan 20, 10am-5pm (Wed-Sun), Wing Luke Museum of the Asian Pacific American Experience (719 S King St, Seattle). View “We Can Be Heroes: Voting and Beyond,” an exhibit about the long history of discrimination, disenfranchisement, and barriers to voting that have affected Asian American, Native Hawaiian, and Pacific Islander (AANHPI) communities, as well as others. These barriers have sparked community movements that have demanded change — and won. For info, or to purchase tickets, call (206) 623-5124 or visit <www.wingluke.org>.

“In the Dark There is Light”

Through Jan 25, 11am-5:30pm (Tue-Sat), ArtX Contemporary (512 First Ave S, Seattle). View “In the Dark There is Light,” a winter group exhibit featuring works by HiiH Lights, Tiao Nithakhong Somsanith, William Song, Juan Alonso-Rodríguez, and others. In the display, the ways that artists evoke light and dark are explored through mediums including paint, handmade paper, metal embroidery, textile, and more, including William Song’s minimalist works, lighted sculpture by HiiH Lights, and leaves by Tiao Nithakhong Somsanith, which are intricately beaded in hammered gold, silver, and copper to create a glittering reflection on the impermanence of life. For info, call (206) 839-0377 or visit <www.artxcontemporary.com>.

“Kintsugi: The Restorative Art of Naoko Fukumaru”

Through Jan 27, 10am-4:30pm (Wed-Mon), Portland Japanese Garden (611 SW Kingston Ave, Portland). View “Kintsugi: The Restorative Art of Naoko Fukumaru,” a display exploring universally resonant themes of healing through the works of kintsugi artist and master conservator Naoko Fukumaru. Kintsugi is an ancient method of mending damaged ceramics using urushi (natural lacquer) dusted with powdered gold. This type of mending highlights the beauty of imperfections, rather than trying to hide them. For info, or to purchase tickets, call (503) 223-1321 or visit <www.japanesegarden.com>.

Yoshihiro Kitai

Through Feb 1 (Tue-Sat), 11am-5:30pm, Froelick Gallery (714 NW Davis St, Portland). View “I am looking at the same sky no matter where I am,” a display of works by Yoshihiro Kitai exploring the artist’s internal struggle between their Japanese roots and current life in the United States. Kitai’s abstract creations investigate human connections and the nuances of group dynamics in American society utilizing a mix of Japanese and western materials influenced by traditional Japanese ceramics, including a surprising embrace of imperfection. For info, call (503) 222-1142 or visit <www.froelickgallery.com>.

“Lucy Kim: Mutant Optics”

Through Feb 2, 10am-7pm (Thu), 10am-5pm (Fri-Sun), Henry Art Gallery (15th Ave NE & NE 41st St, Seattle). View “Lucy Kim: Mutant Optics,” an installation of new melanin works made from images of vanilla plants. The display looks at the artist’s broader investigations into the entangled relationship between bioengineering, visual appearance, and the social and cultural construction of race and perception. One of Kim’s compositions includes more than sixty overlapping and layered prints spanning the nearly full 20-foot-high gallery walls. In addition, through June of 2025, an exterior mural by Christine Sun Kim — “Ghost(ed) Notes” — is featured. For info, call (206) 543-2280 or visit <www.henryart.org>.

“Hello Auntie, Hello Uncle: Conversations with Our Elders”

Through Feb 23, 10am-5pm (Wed-Sun), Wing Luke Museum of the Asian Pacific American Experience (719 S King St, Seattle). View “Hello Auntie, Hello Uncle: Conversations with Our Elders,” an exhibit that explores the many roles elders play in our communities, celebrates their lives and achievements, and honors the wisdom gained with time. The display elaborates on who an elder can be and what a society that values and supports an elder might look like. Additionally, it celebrates the caregivers and community organizations that make that world possible with first-hand community stories about living through many ages of time. For info, or to purchase tickets, call (206) 623-5124 or visit <www.wingluke.org>.

Free citizenship classes

Jan 9-Apr 5; Jan 9-Mar 27 (Thu), 5:30-7:30pm, Brookwood Library (2850 NE Brookwood Pkwy, Hillsboro, Ore.); Jan 11-Mar 29 (Sat), 11am-1pm, Beaverton City Library (12375 SW Fifth St, Beaverton, Ore.); Jan 11-Apr 5 (Sat), 2:30-4:30pm, Holgate Library (7905 SE Holgate Blvd, Portland); Jan 12-Mar 30 (Sun), 1-3pm, Rockwood Library (17917 SE Stark St, Portland); Jan 12-Mar 30 (Sun), 3-5pm, Slavic Community Center of the Northwest (11050 SE Powell Blvd, Unit #371, Portland); Jan 14-Mar 25 (Tue), 6:30-9pm, SOAR Immigration Legal Services (7931 NE Halsey St, Unit 300, Portland). Learn about the process of becoming a U.S. citizen and prepare for the citizenship interview at free classes. Participants study English, reading, writing, speaking, and U.S. history and government. The classes are facilitated by SOAR Immigration Legal Services. All are welcome. Sign up for in-person classes takes place on the first day of class (no pre-registration is necessary). Students are asked to bring their Green Card with them on the first day. For info, call (503) 384-2482, ext. 116, e-mail Jennica at <jstephenson@emoregon.org>, or visit <www.soarlegal.org/our-services/citizenship-classes>.

Studio Ghibli Film Festival

Jan 10-Feb 9, Oregon Museum of Science & Industry (1945 SE Water Ave, Portland). Attend the Studio Ghibli Film Festival, the Oregon Museum of Science & Industry’s annual celebration featuring films created by the legendary Japanese animation company. The festival kicks off with *Howl’s Moving Castle* on opening night and continues with multiple screenings of *Castle in the Sky*, *From Up On Poppy Hill*, *Grave of the Fireflies*, *Howl’s Moving Castle*, *Kiki’s Delivery Service*, *My Neighbor Totoro*, *Nausicaä of the Valley of the Wind*, *Only Yesterday*, *Pom Poko*, *Ponyo*, *Porco Rosso*, *Spirited Away*, *Tales from Earthsea*, *The Boy and the Heron*, *The Cat Returns*, *The Secret World of Arrietty*, *The Tale of the Princess Kaguya*, *The Wind Rises*, *When Marnie Was There*, and *Whisper of the Hear*. For info, times, or to purchase tickets, call (503) 797-4000 or visit <www.oms.edu/exhibits/studio-ghibli-film-festival>.

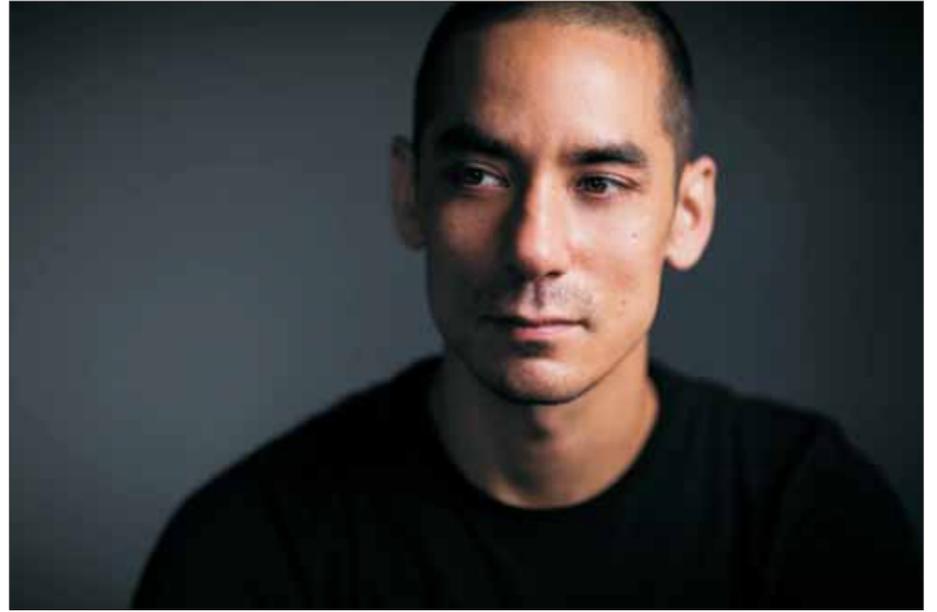
Kimberly Akimbo

Jan 14-19, Keller Auditorium (222 SW Clay St, Portland). Watch *Kimberly Akimbo*, a new musical about growing up and growing old — in no particular order. Kimberly is about to turn 16 and recently moved with her family to a new town in suburban New Jersey when she is forced to navigate family dysfunction, a rare genetic condition, her first crush ... and possible felony charges. The production, which features Miguel Gil, Carolee Carmello, Regene Seven Odon, and others, is presented by Broadway in Portland, recommended for attendees age 10 and above, and runs 2 hours, 25 minutes with one intermission. (Children under age 5 are not permitted in the theater.) For info, showtimes, or to purchase tickets, call (503) 248-4335, or visit <www.portland5.com> or <www.broadwayinportland.com>. To learn more, visit <www.kimberlyakimbothemusical.com>.

Martha Graham Dance Company

Jan 22, 7:30pm, Arlene Schnitzer Concert Hall (1037 SW Broadway, Portland). Attend a performance by the Martha Graham Dance Company, which is celebrating 100 years since its founding. The show, presented by White Bird, features “Errand into the Maze” and “CAVE.” For

For timely information about upcoming events, visit <www.facebook.com/TheAsianReporter>.



“NEW YEAR, NEW AKIHO.” Andy Akiho’s “New Year, New Akiho” takes place at 7:00pm on January 28 at the Patricia Reser Center for the Arts in Beaverton, Oregon. (Photo courtesy of the artist)

info, or to purchase tickets, call (503) 245-1600 or visit <www.whitebird.org>.

Portland Fine Print Fair

Jan 24-26, 10am-6pm (Sat), 11am-5pm (Sun), Portland Art Museum, Mark Building, Fred & Suzanne Fields Ballroom (1119 SW Park Ave, Portland). Attend the Portland Fine Print Fair, the largest and most comprehensive print fair on the west coast. Participants are able to explore original prints from Old Masters to contemporary emerging artists. The fair has something for everyone, from first-time collectors to seasoned connoisseurs. Free talks and tours take place Saturday at 10:30am and Sunday at 1:30pm. For info, call (503) 226-2811 or visit <www.portlandartmuseum.org>.

“Bill Naito and the Historic Structures He Preserved”

Jan 25, 10-11:30am, Architectural Heritage Center (701 SE Grand Ave, Portland). Join author Erica Naito-Campbell for “Bill Naito and the Historic Structures He Preserved,” a talk about William “Bill” Sumio Naito’s (1925-1996) historic and architectural preservation work in Portland.

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Zakir Hussain, one of India’s most accomplished classical musicians, dies at 73

By Sheikh Saaliq

The Associated Press

NEW DELHI — Zakir Hussain, one of India’s most accomplished classical musicians who defied genres and introduced tabla to global audiences, died on Sunday, December 15. He was 73 years old.

The Indian classical music icon died from idiopathic pulmonary fibrosis, a chronic lung disease, at a hospital in San Francisco, his family said in a statement.

“His prolific work as a teacher, mentor, and educator has left an indelible mark on countless musicians. He hoped to inspire the next generation to go further. He leaves behind an unparalleled legacy as a cultural ambassador and one of the greatest musicians of all time,” the statement read.

Hussain was the most recognizable exponent of tabla, a pair of hand drums that is the main percussion instrument in Indian classical music.

Considered the greatest tabla player of his generation, Hussain had a career that spanned six decades in which he collaborated with the likes of singer-songwriter George Harrison, jazz saxophonist Charles Lloyd, drummer Mickey Hart, and cellist Yo-Yo Ma.

The son of legendary tabla artist Alla Rakha, Hussain was born in 1951 in Mumbai and was taught how to play the instrument by his father at the age of seven. A child prodigy, he was touring by age 12 and performing alongside



TABLA MASTER. Indian drum maestro Zakir Hussain performs at the “Living Dream Concert” in New Delhi, India, on February 16, 2009. Hussain, one of India’s most accomplished classical musicians who defied genres and introduced tabla to global audiences, has died. He was 73 years old. (AP Photo/Mustafa Quraishi, File)

India’s classical music legends during his teens.

In an interview that was shared widely on social media in India, Hussain says his father welcomed him into the world after he was born by speaking tabla rhythms into his ears.

“I was brought home, handed over to my dad in his arms. The tradition was that the father is supposed to recite a prayer in the baby’s ear ... So he takes me in his arms, puts his lips to my ear and recites the tabla rhythms into my ears,” Hussain said in the interview, verbally imitating the rhythmic pattern of the instrument.

Both Alla Rakha and Hussain were given the honorific “Ustad,” an Urdu word that means master.

In 1973, Hussain formed the Indian jazz fusion band “Shakti” with jazz guitarist John McLaughlin. The band played acoustic fusion music that combined Indian music with elements of jazz, introducing a new sound to western audiences.

In 2024, Hussain became the first musician from

India to win three Grammy awards in the same year.

Hussain’s *Shakti* won Best Global Music Album, and his collaboration with Edgar Meyer, Béla Fleck, and flutist Rakesh Chaurasia won Best Global Music Performance and Best Contemporary Instrumental Album. He had earlier won a Grammy in 2009.

In 2023, Hussain received the Padma Vibhushan, India’s second-highest civilian award.

Prime Minister Narendra Modi called Hussain a “true genius who revolutionized the world of Indian classical music” and “an icon of cultural unity.”

“He also brought the tabla to the global stage, captivating millions with his unparalleled rhythm,” Modi wrote in a post on the social media platform X.

Hussain is survived by his wife and two daughters.

Editor’s note: Global fusion alchemists Shakti performed at Portland’s Arlene Schnitzer Concert Hall on September 5, 2023 on their first U.S. tour in 16 years. The 50th anniversary tour featured Hussain and McLaughlin.

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THE ASIAN REPORTER CAN BE PICKED UP ON THE FIRST MONDAY EACH MONTH AT MANY LOCATIONS, INCLUDING:

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BUSINESS OPPORTUNITIES

FOR SALE Home Entertainment

REAL ESTATE For Sale/For Lease

REAL ESTATE For Sale/For Lease

Events calendar

Continued from page 17



HIGH-ENERGY DANCE. *White Bird* is presenting a performance by the Martha Graham Dance Company on January 22 at the Arlene Schnitzer Concert Hall in downtown Portland. (Photo courtesy of the Martha Graham Dance Company)

accompanied by video and pictures. A book signing follows the lecture. For info, or to purchase tickets (required), call (503) 231-7264 or visit <www.visitahc.org/exhibits>.

VSO Young Artist Showcase

Jan 25-26, 7pm (Sat), 3pm (Sun), Skyview High School Concert Hall (1300 NW 139th St, Vancouver, Wash.). Enjoy a performance by the Vancouver Symphony Orchestra (VSO) featuring the gold medal winners of the annual Young Artist Competition, including pianist Alexander Liu, oboist Hannah Cho, and violinist Mio Imai. Thirty-minute pre-concert shows are available for concertgoers to attend one hour before each program. For info, or to purchase tickets, call (360) 735-7278 or visit <www.vancouversymphony.org>.

"New Year, New Akiho"

Jan 28, 7pm, Patricia Reser Center for the Arts (12625 SW Crescent St, Beaverton, Ore.). Join Andy Akiho for "New Year, New Akiho," an evening featuring the west coast premiere of the musician's new piece written for 45th Parallel, in addition to the world premiere of a new work by Aeryn Santillan. In addition, the program also highlights Daniel Wohl's award-winning composition, *Holographic*, accompanied by visual projections by Daniel Schwarz. For info or to purchase tickets, call (971) 501-7722 or <www.thereser.org>.

"Kiki's Delivery Service of Swan Songs and Awkward Hand Holding"

Feb 1, 7:30pm, The Old Church (1422 SW 11th Ave, Portland). Attend "Kiki's Delivery Service of Swan Songs and Awkward Hand Holding," the final installment of singer and actor Kimo Camat's concert trilogy about finding himself and finding his voice. Kimo's band features a mixture of retro pop, funk, and a dash of musical theatre, and includes Madeleine Tran, Eddie May, and Christina Avellan Mantilla on backing vocals, Mak Kastelic on the piano, Joseph Mammarella on guitar, Juliet Terrill on bass, Paul Van Sickle on drums, and Peter QB on saxophone. To purchase tickets, visit <www.kimocamat.com>.

"Indigenous Australian Art"

Feb 6-Mar 22, 11am-5:30pm (Tue-Sat), ArtX Contemporary (512 First Ave S, Seattle). View "Indigenous Australian Art," an exhibit featuring a diverse collection of paintings by indigenous Australian painters, from established masters exhibited in Seattle Art Museum's Ancestral Modern, to the next generation of emerging indigenous artists. Utilizing contemporary mediums, the artists adapt visual languages that have evolved over centuries. The paintings appear abstract, but they are brimming with mythology, landscape, and ancestral knowledge. The gallery's Pioneer Square Art Walk opening reception takes place on February 6 from 5:00pm to 8:00pm. For info, call (206) 839-0377 or visit <www.artxcontemporary.com>.

Ho'ike fundraiser

Feb 8, 3:30pm (lobby & raffle open), 4:30pm (theater doors open), 5pm (performance), Patricia Reser Center for the Arts (12625 SW Crescent St, Beaverton, Ore.). Attend a ho'ike fundraiser and show presented by the Ka'ana 'Ike A Ka 'Ohana Foundation. The event features traditional Polynesian dancing by Hula Halau 'Ohana Holo'oko'a, music, performances, and more. For info, call (503) 516-0436 or visit <www.kiako.org>. To purchase tickets, call (971) 501-7722 or <www.thereser.org>.

PSU VSA Culture Show

Feb 15, 6-9pm, Portland State University (PSU), Smith Memorial Student Union (1825 SW Broadway, Portland). Attend the Portland State University Vietnamese Student Association (VSA) Culture Show. The event features food, music, and performances. For info, call (503) 725-5855, or visit <https://pdx.campuslabs.com/engage/event/10758926> or <www.facebook.com/vsapsu>.

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BETHANY MEADOWS,
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FOR SALE Farm-raised livestock

PORK FOR SALE
Pigs raised on our family farm in Newberg, Oregon, are for sale. Meat is available in half or whole pig and processed by our butcher in Portland, Oregon. For pricing & details, please call (503) 980-5900.

GRASS-FED BEEF FOR SALE
Cattle raised in Yamhill County at our family farm in Newberg, Oregon. Beef is available in 1/4, 1/2, or whole cow & processed by our butcher in Portland. For pricing & details, please call (503) 980-5900.

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FREE used-once packing material. 6" plastic bubble pockets available. Please leave a voice message at (503) 283-4440, ext. #, or e-mail <news@asianreporter.com>.

Have a safe & prosperous Year of the Snake!

January 29, 2025 to February 16, 2026

Our Lunar New Year special section begins on page 8.

The issue is also available online at <www.asianreporter.com>.

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The Asian Reporter

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